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1903

Queen Of The Bungalow

Gus Rogers
Composer

Max Rogers
Composer

Ed Gardenier
Lyricist

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VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

THE ROGERS BROS

“ IN LONDON ”

Management of

KLAW & ERLANGER



BOOK BY
J. J. McNALLY
LYRICS BY
GEORGE V. HOBART
AND
ED. GARDENIER.

VOCAL	
Mister Breezy Was an Easy Mark	50
Say You'll Be a Friend of Mine	50
x Queen of the Bungalow	50
On a Starlight Night	50
American Beauty	50
You Dream of Me Dear	50
The Coster's Holiday	50
By the Sycamore Tree	50
In Gay New York	50
It's Awfully Hard to Shop	50

INSTRUMENTAL	
Grand Selection (The Rogers Bros. in London)	
Piano Solo	
March and Two step (The Rogers Bros. in London)	
Piano Solo	
Waltz (The Rogers Bros. in London)	
Piano Solo	

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MUSIC BY
**MAX HOFFMANN &
M. MELVILLE ELLIS**

The ROGERS BROS MUSIC PUB. CO.

NEW YORK THEATRE BUILDING

BROADWAY bet 44th & 45th STS.

NEW YORK

M. WITMARK & SONS London

Up. 016630
1903

Queen

QUEEN OF THE BUNGALOW.

3

Words by ED GARDENIER.

Music by GUS and MAX ROGERS.



There oncedwelt a mai-den
With sad tears of sor-row,

The first vocal line is in G major, 2/4 time. It begins with a whole rest for four measures, followed by the lyrics. The melody is simple, using quarter and eighth notes. The piano accompaniment continues with chords and single notes.

they called Wa - nee - ta, Down in the trop - ic cli - mate warm, The
this 'dus - ky mai - den, Now in the bung'-low mourns her fate, With

The second vocal line continues the melody in G major, 2/4 time. It features a mix of quarter and eighth notes. The piano accompaniment provides a steady harmonic support.

belle of the tribe no mai - den was sweet - er, Her style of dress showed per - fect form;
wives this Fi - ji is much o - ver la - den, Wa - nee - ta's num - ber's nine - ty eight,

The third vocal line concludes the piece in G major, 2/4 time. It features a mix of quarter and eighth notes, ending with a quarter rest. The piano accompaniment provides a steady harmonic support.

From o'er the wa - ter to na - ture's daugh - ter Big Fi - ji chief plied
The more to grieve her, this dark de - ceiv - er Tells her these gals of

his ca - noe, He came to court her he kind - ly brought her beads and feath - ers
ev' - ry hue I got to - geth - er with beads and feath - ers, same way I got

too. — Won her af - fec - tions too — When he be - gan to coo. —
you. — In my bam - boo ca - noe — When I be - gan to coo. —

Chorus.

My Wa - nee - ta — say you'll go — To my sha - dy — bun - ga -

low, — For I love you — Su - lu babe I do for you are

just as sweet — as the hon - ey dew, — In my lit - tle bam-boo — ca -

noe, — I'se a - wait - ing out here — for you, Won't you go with your beau — to where the

palm-trees grow — and be the Queen of the bun - ga - low. My Wa - low. —

1. 2. *f* *fz D.S.*

Try These on Your Piano

Mister Breezy Was An Easy Mark.

Words by ED. GARDENIER

Music by M. MELVILLE ELLIS

CHORUS.

Mis - ter Bree - zy, he was ea - sy, to hush things up, he thought was always best.

Keep his ca - pers from the pa - pers and his fam - ly way out West in Tex - as:

Li - gal ten - der, held sur - ren - der, in a min - ute just to keep things dark. It was

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Say You'll be a Friend of Mine.

Words by VINCENT BRYAN

Music by THEODORE F. MORSE

CHORUS.

Le - na Kline, say you will be a friend of mine, I'd like a

real good friend, whose friend - ship will ne - ver end, I

love but you, won't you tell me that you love me too, I'll

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On A Starlight Night.

Words by ED. GARDENIER

Music by M. MELVILLE ELLIS

REFRAIN.

Twinkling stars peep and na - tur's a - sleep on a star - light night.

Pin - flowers who their sweet - hearts so true on a star - light night. A -

lone in love's heav - en with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

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QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER

Music by GUS. and MAX ROGERS

CHORUS.

My Wa - nee - ta say you'll go To my sha - dy bun - ga -

low, For I love you So - lu babe I do for you are

just as sweet as the hon - ey dew, In my lit - tle bam - boo ca -

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